**RACHANA GOPA KUMAR MILIGOPA@GMAIL.COM MOBILE +91 9820089351**

**When art and passion come together...**

Art is a way of life for Rachana. Indeed, it is in every breath she takes. Her passion for creating beautiful things expressed itself early on in her life, starting with her first art exhibition as a teenager. She exhibited at the Taj Residency in Vizag showcasing pastels and water colour art.

She later moved to Hyderabad to pursue fashion design from NIFT. Subsequently, she started her career in jewellery design with Normak Fashions (P) Ltd.

Rachana then moved to Mumbai and immersed herself in learning and perfecting various expressions of art and craft from painting, her first love, to complex 3D murals in paper mache, clay, marble powder and other material.

Her repertoire expanded to various forms of paper craft like newspaper sculpture, quilling, punchcraft and many more. This led naturally to participation in art collections like “The 2010 culture art collection “(group exhibition) @ World Trade Centre Mumbai. Rachana's vivid designs and expressions were met with runaway success and several professional orders and solo exhibitions flowed.

Chitra Santhe, which is a calendar event for artists hosted in Bengaluru had been a huge success and the encouragement she received during the event accelerated her endeavour to establish herself as a professional artist, she has exhibited her work at Chitra Santhe between 2018 – 2021.

During the Pandemic, Rachana participated in various competitions and exhibitions, which won her several awards and accolades, both at the National and International level.

Rachana draws her inspiration from animals especially, for her artworks. She enjoys doing realistic art of animals and portraits the most. Growing up with pets has taught her to understand these beings in a very special way. Their emotions, gestures and expressions fascinate her. She finds their eyes are most captivating, that speak in a million ways. In her journey as an artist, she has endeavoured to convey animal emotions in her paintings and prints, as seen through her eyes.

Art has also been something Rachana has always enjoyed teaching - shaping minds and creativity with the techniques she has perfected over the years. Rachana would also like to add value to people around her, by spreading her knowledge with young budding artists. More importantly, she would like to give voice to the voiceless and protect the wellbeing of animals.

Located in Bengaluru now, she continues to teach art at her studio “Artistique. She also takes up commissioned portraits as well as art orders.

Professionally, Rachana strives to influence impressionable minds through her artwork with compositions relaying a strong message. She usually does realistic portraits of animals and hopes to have exhibitions globally and work with world-renowned artists. She plans to make her studio “Artistique” commercially viable, blending various techniques of Painting, with innovation in Printmaking, to set the benchmark in the field of Art.

**Art Exhibitions Experience:**

* Taj Residency@Visakhapatnam 1990 (group exhibition)
* “The 2010 culture art collection “(group exhibition) @ World Trade Centre,Mumbai
* Solo Exhibition@ Powai Fest, Mumbai 2008
* Group exhibition “Myriad” @ Karnataka Chitrakala Parishath, Bengaluru, on Dec 1st-4th, 2017 (with other students of award winner, Sri Kanth Raj).
* Participated in Ukraine Print Exchange 2020.
* Exhibited in the 15th Chitra Santhe, Bengaluru, 2018. ❖ Exhibited in the 16th Chitra Santhe, Bengaluru, 2019.
* Exhibited in the 18th Chitra Santhe , Bangalore , 2021
* Exhibited in the group exhibition “Tactile traces of tangent thoughts” @ Venkatappa art gallery, Bangalore from April 9th – 15th during the pandemic.
* Anniversary Special, Intl. group exhibition presented by Art Artist Adda Online Gallery, June 2021.
* “The dark horse” online art exhibition by Art & Artist officially, June 2021.
* Participant & Exhibitor in Picasso Award competition, conducted by Birendra Memorial Fine Art and Culture, June 2021.
* Participated in the Indo -Morocco virtual International Art Exhibition on Facebook organized by Pancharothi, July 2021.
* Exhibitor in “Colours of Independence: 75 years of art” organized by The Bombay Art Society, Mumbai, August -December 2021.
* Participant in “Freedom 2021” A Special Edition of International Online Exhibition of World Contemporary Art in collaboration with 7 countries, conducted by Positive Energy Art Foundation,

August 2021.

* Certificate of Participation & Honor @ the International Online Art Camp, organized by Artreion, September2021.
* Participant in online Winter Art Showcase, conducted by Sarbha Bharatiya Creative Cultural Foundation.
* “Soulful Strokes” Exhibition @Karnataka Chitrakala Parishath, Bengaluru, December 2021.
* **130th Bombay Art Society Exhibition @Jehangir Art gallery between March 1st to 7th,2022 with 2 selected artworks.**
* **104th Annual Art Exhibition by The Art Society of India from March 13th to 31st, 2022 with 2 selected artworks .**
* **81st All India Annual Art Exhibition, by Hyderabad Art Society from March 13th to April 10th, 2022 with my selected artwork.**

**Accolades & Awards :**

* **Jury award in memory of Late Prof . Antayakula Paidi Raju, for Printmaking,** with momento and cash prize of Rs. 5000, from Varnika, Kalaburagi, March 2022.
* **Winner of the Award and Cash prize of 11,000 in Printmaking** in Rajeshwari Kala Mahotsav,22.
* **Rashtriya Nirman Ratna Award** from National Academy of Art Education- 2021.
* **India Star Iconic Personality Achievers Award** (**Printmaking**) from

National Academy of Art Education- 2021.

* **National Women Excellence Award** from National Academy of Art Education- 2021.
* **Picasso Excellence award** **& trophy** conducted by Birendra Memorial Fine Art & Culture, June 2021.
* **Bharat Shiksha Puraskar,** January 2022.
* **Golden Women Artist Award ,** with trophy from Graphico Design March 2022
* **Best Mural award in 5th Online exhibition and competitio**n “The Trends”from Kalakunj , December 2021.
* **Gold Medal** ,**Handicraft Award ,** from FAG International, March 2022.
* **Chitrakalaratnam International Award Padak in the competition “Janani”,** from Delhi Art, November2021**.**
* **MBR APJ Abdul Kalam Award,Best Achiever’s Award for**

**Printmaking,**  Magic Book of Records, November 2021

* **Asia’s top 100, Excellence as an Artist( Printmaker)** AIWA 2021, Diva planet magazine.
* **Winner** of “expressions behind the mask” competition, Kalamani Gobal Award, conducted by Creations (Satya Global Regd.

Society), September 2021.

* **Diamond achievers award** in the International womens artists achievers award June 2021, conducted by Indian Art Fair.
* **2nd in Drawing** , Basant mahotsav competition by Edutech Culture, March 2022.
* **2nd in Craft**, Basant mahotsav competition by Edutech Culture, March 2022.
* **Universal Artist Award, Ranked #25,** conducted by Kalaratnam Foundation of Art Society, Bareilly, India, June 2021.
* **Best Appreciation International artist award, ranked #7,** conducted by Delhi Art & Culture, June 2021.
* **Kalaratnam Trophy and award** in September 2021.
* **Platinum award and Medal** in October,2021**.**
* **Best Award for Drawing / Painting,** conducted by Kalaratnam Foundation of Art Society, Bareilly, India, July 2021.
* **Raja Ravi Verma Swadesh Shree Award**, from Swadesh Sansthan India, October 2021.
* **Special Artist Award** from Swadesh India Book of Records, October 2021.
* **Genius of India Award (Printmaker, Artist),** presented bySwadesh India Book of Records, October 2021.
* **Great Artist Award**, presented bySwadesh India Book of Records, January 2022.
* **International Artist Award**, presented bySwadesh India Book of Records, March2022.
* **Swadesh Bhushan Award**  presented bySwadesh India Book of Records, March 2022.
* **Award Golden Medal Winner** in the International Online Summer Art Expo 2021, organized by Colour Wings Art Org., associated with Nabankur Kala Foundation, July 2021.
* **Gold Medal** awarded by International Art Society of Fine Art, July 2021.
* **Gold Medal** awarded by Indian Royal Academy of Art & Culture, July 2021.
* **Silver Medal** awarded by Artreion, Maharashtra, July 2021.
* **Certificate of Honor** in 2nd National level online exhibition “The Dark Horse”,organized by Art & Artist Official.com. July 2021.
* **Certificate of Honor** for selection in The Jungle Jasmine Art Magazine Edition 3, Publication by Art & Artist, October 2021.
* **Certificate of Achievement, for Top Painting Award**, Kalamani Gobal Award, conducted by Creations (Satya Global Regd. Society).
* **Silpoguru Abanindranath Tagore art o model award** on behalf of Art O Model Dev. Org., W.B., July 2021.
* **1st in Online Painting competition,** conducted by All Art Competition, June, 2021.
* **1st in Online Painting competition**, conducted by Talent Boosters, July 2021.
* **Seal of best artist across India** as per survey by Art War Space, May 2021.
* **Certificate of Honor** in the exhibition, “Samvedna” conducted by NIFAA-Fine arts wing & Surbhi Art Institute, Hisar March 2021.
* **MSR Top 20 art award** for the theme “Portraits”conducted by International Artist Touch Academy, July 2021.
* **Honor Certificate** for the theme “horses” conducted by International Artist Touch Academy in the M.S.R. Art Competition, August 2021.
* Appreciation Certificate for Indian Art Contest, Season 6, govt.

of India, MSME, May 2021.

* Certificate of Appreciation from Challenge Me, July 2021.
* Participated in Da Vinci Junior Award, conducted by Lalit Kala Kendra, Assam , July 2021.
* Participant in “Kalakriti”, season 3, national art contest conducted by Draw More, May 2021.
* Participated in International Arts Contest, season 5 organized by Innovize Events, April 2021.
* Participated in “Purple wins” art challenge organized by

Albatross The Seafarer, May 2021

* Participated in Traditional painting competition @ Bengaluru GAFX 2018.
* Participated in online painting competition, season 10, conducted by Spotlight Arts, June 2021.
* Participating artist in the online art show” Intuition”, conducted by Bangiya Kala Kendra, June 2021.
* Participated in online Buddha painting competition, conducted by Niha institute of painting, Telangana.
* Participated in National level painting contest conducted by Super 7, June 2021.
* Participated in summer art contest conducted by art contest4.
* Participated in art contest conducted by Artistry Arts, May 2021.

**Scholastic:**

* Bachelor of Commerce from **B.V.K. Degree College,** Visakhapatnam in 1996 (Cost & Management Accountancy).
* Comprehensive Programme in Fashion & Clothing from **National Institute of Fashion Technology** (NIFT), Hyderabad, 1997.
* Pattern Making/Cutting Master's Course from **Apparel Training & Design Centre**, (ATDC), Hyderabad, 1998.
* Computer Programme in Computer Aided Illustrations, Image Editing & 3D Modelling & Animation, **EDIT Systems Pvt. Ltd**. Hyderabad in 1998.
* **Bachelor of Visual Art (Print Making) from College of Fine Art, Karnataka Chitrakala Parishath, Bengaluru- currently in Final (4th) year**

**Publications :**

 **Profiles of 50 Printmaking Artists**

(1st Edition) by Art Affairs

 **The Jungle Jasmine Magazine**

 **(3rd** Edition**)** by Art and Artist

**Personal Details :**

* Artist: Rachana Gopa Kumar
* Gender: Female,
* DOB: 04th March, 1976
* City: Bengaluru, Karnataka
* Email: miligopa@gmail.com
* Mobile: +91 9820089351
* Instagram: rachana\_artistique\_mili